

Saturday October 2nd 2022

Ave Verum W. A. Mozart (1756-1791)

El Grillo Josquin des Prez (1450-1521)

Love Song Waltzes: Johannes Brahms (1833-1897)

No 1: Rede, mädchen ('Speak, maiden')

No. 2: Am Gesteine rauscht ('The tide rushes in')

No. 3: O die Frauen ('O women!')

No 4: Wie des Abends ('Like the evening's glow')

No. 6: Ein Kleiner hübscher Vogel ('A little pretty bird')

Gavotte for Bach Bach, arr.Bennett Williams

The Lord is King William Boyce (1711-1779)

Laudate Pueri Felix Mendelssohn (1809-1847)

Dieu, qu'il la fait bon regarder ('God, but she's beautiful!')

from *Trois Chansons* Claude Debussy (1862-1918)

Fine Knacks for Ladies John Dowland (1563-1626)

Only in Sleep Ērics Ešenvalds (born 1977)

I want to die easy American spiritual,

arr. Shaw & Parker (1950s)

The Entertainer Scott Joplin, arr. Ward Swingle

I Was Glad Charles Hubert Parry (1848-1918)



The New Chamber Choir was formed in 2013 by a group of singers from a number of choral groups and choirs who wanted to try something new: they wanted to explore and sing the <a href="whole">whole</a> of the choral repertoire, rather than to concentrate on just one style or genre. The idea was that the choir would switch between madrigals and jazz, or between church masses and contemporary folksongs. The challenge would be to master the variety.

NCC members are invited to join, and come from across Yorkshire and Derbyshire. They meet for occasional 'workshop' days before coming together for a performance. The choir has given concerts across the region, including for the National Trust and the Friends of the Peak District, and has undertaken two overseas tours, to northern Provence.

If you would like to know more about the New Chamber Choir, or to join as a singer, visit our website at **www.newchamberchoir.co.uk**